

# Emily Ganfield

## Costume Design & Technology

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Pronouns: she/her/hers

### Profile

I am theater educator with 10+ years teaching Theatre, Costume Design, and Costume Technology to undergraduate students. My expertise is costume design and technology with secondary interests in directing and stage intimacy. As an educator, my goal is to help all students become skilled, informed, empathetic citizens and creators. As an artist my goal is to work collaboratively to explore ideas and stories that highlight the human experience.

### Academic Experience

#### Coe College

Cedar Rapids, Iowa

\*Assistant Professor of Theater Arts

2024– 26

Co-chair of the Department of Theatre Arts

Instruction: Four to eight courses a year, including:

- Design for Stage
- History of Dress
- Introduction to Theatre
- Stage Makeup
- First Year Seminar
- Senior Seminar
- Production and Performance
- Production Experience
- Theatre Production Lab
- Internship in Theatre (faculty supervisor)

Costume Design: Two productions a year

- Analysis
- Research
- Renderings
- Sourcing
- Actor fittings
- Dress rehearsal oversight

Costume Shop Management:

- Execute two costume designs a year
- Create schedules and budgets
- Oversee equipment and supply acquisition and maintenance
- Supervise two to six student employees a semester

Advising: Three to twenty students a year

- Schedule creation
- General education tracking
- Student connection and belonging

Committee work

- Committee for Academics, Persistence and Enrollment (CAPE) (2024-26)
- Ad Hoc Committee on Academic Restructuring and General Education (2024-25)

Intimacy Choreographer: As needed for productions

\* Adjunct Assistant Professor Theatre Arts 2016 – 24

Instruction: Two to three courses a year, including:

- Design for Stage
- History of Dress
- Introduction to Theatre
- Stage Makeup
- Theatre Production Lab

Costume Design: Two to three productions a year

- Analysis
- Research
- Renderings
- Sourcing
- Actor fittings
- Dress rehearsal oversight

Costume Shop Management:

- Execute three costume designs a year
- Create schedules and budgets
- Oversee equipment and supply acquisition and maintenance
- Supervise two to six student employees a semester

**Kirkwood Community College**

Cedar Rapids, Iowa

\*Adjunct faculty

Costume design: Two to three productions a year

- Analysis
- Research
- Renderings
- Sourcing
- Actor fittings
- Dress rehearsal oversight

Costume shop management:

2015-24

- Execute two to three costume designs a year
- Create schedules and budgets
- Oversee equipment and supply acquisition and maintenance
- Supervise two to six students a semester

Instruction:

- Technical Theatre Lab (every semester)
- Technical Theatre (Fall 2018)

**Purdue University**  
West Lafayette, Indiana

\* Graduate Teaching Assistant

2012-15

Instruction: Two courses a year

- Theatre 161: Beginning Costume Design and Technology
- Theatre 256: Stage Makeup

Workshops:

- Rendering Through Collage. 90 minute workshop for Purdue Theatre High School Day exploring methods for using collage to create costume renderings (November & February 2014)
- A History of Leggings. 90 minute workshop for Purdue Theatre High School Day. This workshop detailed different periods in fashion history when leggings were a popular item of clothing culminating with the current fashion trend (September 2014)

Purdue Center for Instructional Excellence Teaching Workshop series. I participated in weekly, two hour sessions which covered various pedagogical topics.

Fall 2013

**Wells Fargo Home Mortgage**  
Des Moines, Iowa

\* Department Trainer

2010-12

Over fifty new hire training sessions for

- Institutional Lending Correspondent
- Institutional Lending Wholesale
- CORE
- Home Preservation

Conducted continuing education sessions for existing employees

Part of the team that developed an electronic assessment tool used to certify new trainees.

Developed training materials including PowerPoint presentations, document samples, and classroom activities for all lines of business

## Education

<b>Purdue University</b> West Lafayette, Indiana	<p>MASTER OF FINE ARTS in Costume Design</p> <ul style="list-style-type: none"> <li>* Wardrobe Supervisor for five productions</li> <li>* Stitcher, First Hand, and Draper for twelve productions</li> <li>* Graduate Representative to Theatre Department Meetings</li> <li>* Graduate Representative to Season Selection Committee</li> <li>* Student member of United States Institute for Theatre Technology (USITT)</li> </ul>	2015
<b>Coe College</b> Cedar Rapids, Iowa	<p>BACHELOR OF ARTS in Technical Theatre</p> <ul style="list-style-type: none"> <li>* Magna Cum Laude</li> <li>* Member of Phi Beta Kappa</li> <li>* Member of Phi Kappa Phi</li> <li>* Firsthand and Stitcher in the costume shop</li> <li>* Wardrobe crew for three productions</li> <li>* Stage manager for three productions</li> <li>* Assistant stage manager for two productions</li> <li>* Founding member and President of the student run theatre organization, Off Stage Players.</li> <li>* Created a senior thesis project called Redressing the Canon, in which the roles and portrayals of Medea, Desdemona, and Hedda Gabler were described and analyzed. This paper was paired with a fashion show consisting of one historically accurate and one abstract representation of each character.</li> </ul>	2006

## Workshops and Presentations

<b>Fashion Undressed: 1840</b> Coe College Common Hour Cedar Rapids, Iowa	*One hour presentation detailing the fashion silhouette of the 1840s with a focus on the undergarments necessary to achieve the silhouette.	2019
<b>I Can Make That Work</b> KCACTF Region 5 Festival Sioux Falls, South Dakota	* One hour presentation about designing and building a show with limited resources and supplies, focusing on innovative use of stock and local thrift stores.	2019
<b>Five Days and the Overhead Compartment</b> KCACTF Region 5 Festival Sioux Falls, South Dakota	* One hour presentation about planning and effectively packing for business conferences and interviews. The presentation blended practical techniques with the role of dress in making impressions.	2019
<b>Costume Runway</b> KCACTF Region 5 Festival Sioux Falls, South Dakota	*Festival event in which students are provided with a character and style and drape a costume to represent the given parameters. The theme was gender-bent couples.	2019

<b>Costume Runway</b> KCACTF Region 5 Festival Des Moines, Iowa	*Festival event in which students are provided with a character and style and drape a costume to represent the given parameters. The theme was villains or ingénues from musical theatre.	2018-20
<b>Fashion Undressed: 1840</b> KCACTF Region 5 Festival Des Moines, Iowa	* A presentation detailing the fashion silhouette of the 1840s with a focus on the undergarments necessary to achieve the silhouette.	2018
<b>Fashion Undressed: 1840</b> Iowa Public Television Des Moines, Iowa	* One hour presentation for Iowa Public Television members before the season two premiere of <i>Victoria</i> . Detailed the fashion silhouette of the 1840s with a focus on the undergarments necessary to achieve the silhouette. One hour costume history seminar delivered while using a live model in a period costume to illustrate the various components of a 1890s day dress. This seminar was presented once for the costume interns and once for acting apprentices, with the focus being adjusted for audience.	2017
<b>Understanding the Female Silhouette of 1890</b> Williamstown Theatre Festival Williamstown, Massachusetts		2015

## Design (by company)

<b>Coe College</b> Cedar Rapids, Iowa	<i>The Booth</i>	Caroline Price	2026
	<i>The Glamour House</i>	Jason Alberty	2025
	<i>How the Other Half Loves</i>	Dennis Barnett	2025
	<i>Girl Detective</i>	Carrie Pozdol	2024
	<i>The Lady From the Sea</i>	Dennis Barnett	2024
	<i>Too Much Light Makes the Baby Go Blind</i>	Jared Sayer	2023
	<i>Roadkill Confidential</i>	Dennis Barnett	2023
	<i>Eurydice</i>	Leslie Charipar	2023
	<i>Wonder of the World</i>	Katy Hahn	2022
	<i>The Revolutionists</i>	Katy Hahn	2022
	<i>Fun Home</i>	Dennis Barnett	2022
	<i>Six Characters in Search of an Author</i>	Deanna Downes	2021
	<i>Stones in His Pockets</i>	Deanna Downes	2020
	<i>Sheltered</i>	Deanna Downes	2019
	<i>Next to Normal</i>	Dennis Barnett	2019
	<i>Big Love</i>	Deanna Downes	2019
	<i>The Cherry Orchard</i>	Dennis Barnett	2018
	<i>Much Ado About Nothing</i>	Dennis Barnett	2018
	<i>A Bright Room Called Day</i>	Dennis Barnett	2017
	<i>You're a Good Man Charlie Brown</i>	Chris Okiishi	2017
	<i>I Dreamed the Last Diamond Darter</i>	Dennis Barnett	2016
	<i>Twelfth Night</i>	Dennis Barnett	2011
	<i>Danny and the Deep Blue Sea</i>	Dennis Barnett	2005
<b>Kirkwood Community College</b> Cedar Rapids, Iowa	<i>The Girl Who Swallowed a Cactus</i>	Katie Colletta	2024
	<i>Chicago</i>	Emma Kostiv	2023
	<i>Lost Girl</i>	Katie Colletta	2023
	<i>Shrek the Musical</i>	Emma Drtina	2022

	<i>Proof</i>	Ron Clark	2022
	<i>Failure a Love Story</i>	Mary Sullivan	2022
	<i>The 25<sup>th</sup> Annual Putnam County</i>	Emma Drtina	2021
	<i>Spelling Bee</i>		
	<i>Ordinary Days</i>	Emma Drtina	2021
	<i>Antigone</i>	Emily Ganfield	2021
	<i>Almost Maine</i>	Caroline Price	2020
	<i>Sweeney Todd</i>	Emma Drtina	2019
	<i>Big Fish</i>	Emma Drtina	2019
	<i>Love Song</i>	Rick Anderson	2018
	<i>The Madwoman of Chaillot</i>	Rick Anderson	2018
	<i>City of Angels</i>	Rick Anderson	2017
	<i>Mauritius</i>	Rick Anderson	2017
	<i>The Children's Hour</i>	Shelly Ford	2017
	<i>The 1940s Radio Hour</i>	Rick Anderson	2017
	<i>The Brothers Menaechmus</i>	Rick Anderson	2016
	<i>Quilters</i>	Rick Anderson	2016
	<i>Six Characters in Search of an</i>	Rick Anderson	2015
	<i>Author</i>		
<b>Prairie Repertory Theatre</b> Brookings, South Dakota	<i>Seven Brides for Seven Brother</i>	Billy Wilburn	2025
<b>Crooked Path Theatre Company</b> Iowa City, Iowa	<i>Metamorphoses</i>	Christopher Okiishi	2025
	<i>The Merry Wives of Windsor</i>	Patrick Dulaney	2024
	<i>Hamlet</i>	Patrick Dulaney	2023
<b>Iowa Stage Theatre Company</b> Des Moines, Iowa	<i>The Glass Menagerie</i>	Alex Wendell	2024
	<i>Twelfth Night</i>	Brad Dell	2023
	<i>King Lear</i>	Brad Dell	2022
	<i>It's a Wonderful Life a Radio Play</i>	John Michael Graham	2021
	<i>Macbeth</i>	Brad Dell	2019
	<i>Disgraced</i>	Matthew McIver	2019
	<i>Gruesome Playground Injuries</i>	Jodi Jinks	2019
	<i>It's a Wonderful Life a Radio Play</i>	John Michael Graham	2018
	<i>Fun Home</i>	Katy Merriman	2018
	<i>Rapture, Blister, Burn</i>	Matthew McIver	2018
	<i>Company</i>	Brad Dell	2017
<b>Mirrorbox Theatre</b> Cedar Rapids, Iowa	<i>Private</i>	Cavan Hallman	2022
<b>Old Creamery Theatre</b> Amara, Iowa	<i>Educational Tour</i>	Katie Coletta	2020
	<i>Madagascar a Musical Adventure</i>	Sean McCall	2019
	<i>Tin Woman</i>	Janeve West	2018
<b>Riverside Theatre</b> Iowa City, Iowa	<i>Pericles</i>	Christine Kellogg	2016
	<i>Fair Maid of the West</i>	Sam Osheroff	2016
<b>Williamstown Theatre</b>	<i>Dental Society Midwinter Meeting</i>	Adrienne Campbell-Holt	2015

<b>Festival</b> Williamstown, Massachusetts	<i>Swept</i>	Sash Bischoff	2014
<b>Repertory Theatre of Iowa</b> Des Moines, Iowa	<i>The Taming of the Shrew</i>	Karla Kash	2017
	<i>Turn of the Screw</i>	Shawn Wilson	2017
	<i>August Osage County</i>	Matthew McIver	2017
	<i>Death of a Salesman</i>	Brad Dell	2016
	<i>The Glass Menagerie</i>	Karla Kash	2016
	<i>Driving Miss Daisy</i>	Matthew McIver	2016
	<i>The Thanksgiving Visitor</i>	Ethan Peterson	2015
	<i>Tartuffe</i>	Matt Foss	2012
	<i>A Christmas Carol</i>	Matthew McIver	2010
	<i>Agnes of God</i>	Richard Maynard	2010
	<i>A Christmas Carol</i>	James Sarpento	2009
<b>Iowa State University</b> Ames, Iowa	<i>Polaroid Stories</i>	Tiffany Johnson	2022
	<i>Les Liaisons Dangereuses</i>	Jane Cox	2016
	<i>Love and Information</i>	Amanda Petefish-Schrag	2015
	<i>To Kill a Mockingbird</i>	Jane Cox	2012
	<i>The Effect of Gamma Rays of Man in the Moon Marigolds</i>	Todd Buchacker	2010
<b>Purdue University</b> West Lafayette, Indiana	<i>Macbeth</i>	Richard Sullivan Lee	2015
	<i>Wait Until Dark</i>	Robert Quinlan	2014
	<i>Pride and Prejudice</i>	Robert Quinlan	2014
	<i>Brighton Beach Memoirs</i>	Richard Stockton Rand	2013
	<i>Alice Wonders</i>	Gordon McCall	2013
	<i>How the Other Half Loves</i>	Mike Lenz	2012
<b>Actors Theatre of Louisville</b> Louisville, Kentucky	<i>Rock and Roll: The Reunion Tour</i>	Sean Daniels	2009
	<i>On the Brink!</i>	Various	2009
	<i>A Tuna Christmas</i>	Drew Fracher	2008
	<i>43 Plays for 43 Presidents</i>	Sean Daniels	2008
<b>StageWest Theatre Company</b> Des Moines, Iowa	<i>The Shape of Things</i>	Jennifer Nostrala	2012
	<i>Reasons to be Pretty</i>	Todd Buchacker	2012
	<i>Fat Pig</i>	Brad Dell	2012
	<i>Lady Day at Emerson's Bar and Grill</i>	Stacy Brothers	2011
	<i>[Title of Show]</i>	Todd Buchacker	2011
	<i>The Seafarers</i>	Brad Dell	2010
	<i>Working</i>	Karla Kash	2010
	<i>Almost Maine</i>	Brad Dell	2009
	<i>Forbidden Broadway</i>	Karla Kash	2009
	<i>The History Boys</i>	Brad Dell	2009
<b>Locust Productions</b> Des Moines, Iowa	<i>MethLab</i>	Matthew McIver	2011
	<i>Men of Steel</i>	Matthew McIver	2011
	<i>Blackbird</i>	Matthew McIver	2010
	<i>The Mother Davis Project</i>	Matthew McIver	2010
	<i>Beauty Queen of Leenan</i>	Matthew McIver	2010

	<i>Americana Absurdum</i>	Zachary Mannheimer	2010
	<i>The Twelfth Labor</i>	Matthew McIver	2009
<b>Bucknell University</b>	<i>The Firebugs</i>	Jon Ginn	2007
Lewisburg, Pennsylvania	<i>Miss Julie</i>	Lee Strasburg	2006
<b>Festival 56</b>	<i>Absolutely Anything</i>	James Bond	2007
Princeton, IL	<i>The Shape of Things</i>	Tim Seib	2007
	<i>Noises Off</i>	Troy Miller	2006
	<i>The Glass Menagerie</i>	Jeffrey Lawhorn	2006
<b>Hanger Theatre</b>	<i>The Phantom Tollbooth</i>	Rachel Chavkin	2005
Ithaca, New York			

## Assistant Design (by company)

### Williamstown Theatre Festival

Williamstown, Massachusetts	<i>The Visit</i>	Ann Hould-Ward	2014
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### Actors Theatre of Louisville

Louisville, Kentucky	<i>Slasher</i>	Jennifer Caprio	2009
	<i>The Hardweather Boating Party</i>	Lorraine Venberg	2009
	<i>Shipwrecked! An Entertainment</i>	Sonya Berlovitz	2009
	<i>Pride and Prejudice</i>	Marcia Dixcy-Jory	2008
	<i>Glengarry Glen Ross</i>	Lorraine Venberg	2008
	<i>Great Falls</i>	Lorraine Venberg	2008
	<i>This Beautiful City</i>	Lorraine Venberg	2008
	<i>Neighborhood 3: Requisition of Doom</i>	Jessica Ford	2008
	<i>The Tempest</i>	Lorraine Venberg	2008
	<i>A Christmas Carol</i>	Lorraine Venberg	2007
	<i>Spunk</i>	Lorraine Venberg	2007
	<i>The Underpants</i>	Lorraine Venberg	2007

### Bucknell University

Lewisburg, Pennsylvania	<i>Urinetown</i>	Paula Davis	2007
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### Coe College

Cedar Rapids, Iowa	<i>Gypsy</i>	Matthew Hemesath	2006
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<i>Bat Boy: The Musical</i>	Jenny Nutting	2004
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## Film Design and Production

### Mixed Pictures

48 Hour Film Festival	<i>World War X-mas</i>	Nick Strickland	2017
Des Moines, Iowa	<i>VP of Fulfillment</i>	Nick Strickland	2016
	<i>Somewhere</i>	Nick Strickland	2013
	<i>Oh Drama!</i>	Nick Strickland	2011
	<i>Insertion</i>	Nick Strickland	2010
	<i>The Meaning of Life in Light Oil</i>	Nick Strickland	2009



## Commercial Design and Production

<b>The Motion Refinery</b> West Des Moines, Iowa	<i>Pioneer Seed Company Feedbag</i>	Courtnee Carstens	2024
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## Intimacy Choreography

<b>Coe College</b> Cedar Rapids, Iowa	<i>Girl Detective</i>	Carrie Pozdol	2024
	<i>The Lady from the Sea</i>	Dennis Barnett	2024
	<i>The Moors</i>	Caroline Price	2024
<b>Cornell College</b> Mt. Vernon, Iowa	<i>All Childish Things</i>	Caroline Price	2025
	<i>The Moors</i>	Caroline Price	2024
<b>Iowa City Community Theatre</b> Iowa City, Iowa	<i>High Fidelity</i>	William Asmus	2023

## Professional Positions

<b>Prairie Repertory Theatre</b> Brookings, South Dakota	Costume shop manager	Summer 2025
<b>American College Theatre Festival</b>	Regional Chair of Design, Technology and Management	2024 – 27
	Regional Vice Chair of Design, Technology and Management	2021 – 24
	Costume Parade Coordinator	2020
	College Fair Coordinator	2019 – 20
	Regional respondent	2018 – 20
<b>Coe College</b> Cedar Rapids, Iowa	Costume Shop Manager	2016 – present
<b>Riverside Theatre</b> Iowa City, Iowa	Costume Shop Manager	Summer 2016
<b>Kirkwood Community College</b> Cedar Rapids, Iowa	Adjunct Faculty Costume Designer Adjunct Faculty Costume Shop Manager	2015 – 24
<b>Williamstown Theatre Festival</b>	Assistant Costume Shop Manager	Summer 2015

Williamstown, Massachusetts

<b>Des Moines Metro Opera</b> Indianola, Iowa	Assistant Costume Shop Supervisor Principle Men's Wardrobe Attendant	Summer 2013
<b>Actors Theatre of Louisville</b> Louisville, Kentucky	Costume Journeyman	2007
<b>Bucknell University</b> Lewisburg, Pennsylvania	Costume Intern	2006
<b>Hanger Theatre</b> Ithaca, New York	Lab Company Costume Designer	2005

## Recognition and Awards

Best Costume Nomination	<i>The Glass Menagerie</i>	Cloris Awards	2024
Costume Parade Participant	<i>Chicago</i>	KCACTF Region 5	2024
Costume Parade Participant	<i>The Revolutionists</i>	KCACTF Region 5	2022
Costume Parade Participant	<i>Sweeney Todd</i>	KCACTF Region 5	2020
Best Costume Nomination	<i>Macbeth</i>	Cloris Awards	2019
Costume Parade Nomination	<i>Big Love</i>	KCACTF Region 5	2019
Costume Parade Participant	<i>The Madwoman of Chaillot</i>	KCACTF Region 5	2019
Costume Parade Nomination	<i>City of Angels</i>	KCACTF Region 5	2017
Best Costume Nomination	<i>The Taming of the Shrew</i>	Cloris Awards	2017
Certificate of Merit	<i>Quilters</i>	KCACTF Region 5	2017
Best Costumes	<i>Somewhere</i>	48 Hour Film Festival	2013
Best Costumes	<i>The Meaning of Life in Light Oil</i>	48 Hour Film Festival	2009

## Special Skills

<b>Costume Related</b>	Draping, flat-patterning, millinery including buckram, felt, and straw, Fosshape, Wonderflex, plaster casting, paper mache masks, jewelry construction and repair, dyeing, distressing, machine sewing, hand sewing, stage makeup, wig styling and maintenance.
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**Art Related**

Drawing in pencil, marker, and colored pencil, painting in watercolor and acrylic, Procreate.

**Office Related**

Microsoft Office, Mac Office Suite, Dropbox, Google Suite, Pinterest, costume related paperwork, budget tracking paperwork, scheduling paperwork

**References**

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