

Emily Ganfield

Costume Design & Technology

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Pronouns: she/her/hers

Profile I am theater educator with 10+ years teaching Theatre, Costume Design, and Costume Technology to undergraduate students. My expertise is costume design and technology with secondary interests in directing and stage intimacy. As an educator, my goal is to help all students become skilled, informed, empathetic citizens and creators. As an artist my goal is to work collaboratively to explore ideas and stories that highlight the human experience.

Academic Experience

Coe College

Cedar Rapids, Iowa

*Assistant Professor of Theater Arts

2024– 26

Co-chair of the Department of Theatre Arts

Instruction: Four to eight courses a year, including:

- Design for Stage
- History of Dress
- Introduction to Theatre
- Stage Makeup
- First Year Seminar
- Senior Seminar
- Production and Performance
- Production Experience
- Theatre Production Lab
- Internship in Theatre (faculty supervisor)

Costume Design: Two productions a year

- Analysis
- Research
- Renderings
- Sourcing
- Actor fittings
- Dress rehearsal oversight

Costume Shop Management:

- Execute two costume designs a year
- Create schedules and budgets
- Oversee equipment and supply acquisition and maintenance
- Supervise two to six student employees a semester

Advising: Three to twenty students a year

- Schedule creation
- General education tracking
- Student connection and belonging

Committee work

- Committee for Academics, Persistence and Enrollment (CAPE) (2024-26)
- Ad Hoc Committee on Academic Restructuring and General Education (2024-25)

Intimacy Choreographer: As needed for productions

* Adjunct Assistant Professor Theatre Arts

2016 – 24

Instruction: Two to three courses a year, including:

- Design for Stage
- History of Dress
- Introduction to Theatre
- Stage Makeup
- Theatre Production Lab

Costume Design: Two to three productions a year

- Analysis
- Research
- Renderings
- Sourcing
- Actor fittings
- Dress rehearsal oversight

Costume Shop Management:

- Execute three costume designs a year
- Create schedules and budgets
- Oversee equipment and supply acquisition and maintenance
- Supervise two to six student employees a semester

**Kirkwood Community
College**

Cedar Rapids, Iowa

*Adjunct faculty

2015-24

Costume design: Two to three productions a year

- Analysis
- Research
- Renderings
- Sourcing
- Actor fittings
- Dress rehearsal oversight

Costume shop management:

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- Execute two to three costume designs a year
- Create schedules and budgets
- Oversee equipment and supply acquisition and maintenance
- Supervise two to six students a semester

Instruction:

- Technical Theatre Lab (every semester)
- Technical Theatre (Fall 2018)

Purdue University
West Lafayette, Indiana

* Graduate Teaching Assistant

2012-15

Instruction: Two courses a year

- Theatre 161: Beginning Costume Design and Technology
- Theatre 256: Stage Makeup

Workshops:

- Rendering Through Collage. 90 minute workshop for Purdue Theatre High School Day exploring methods for using collage to create costume renderings (November & February 2014)
- A History of Leggings. 90 minute workshop for Purdue Theatre High School Day. This workshop detailed different periods in fashion history when leggings were a popular item of clothing culminating with the current fashion trend (September 2014)

Purdue Center for Instructional Excellence Teaching Workshop series. I participated in weekly, two hour sessions which covered various pedagogical topics.

Fall 2013

**Wells Fargo Home
Mortgage**
Des Moines, Iowa

* Department Trainer

2010-12

- Over fifty new hire training sessions for
 - Institutional Lending Correspondent
 - Institutional Lending Wholesale
 - CORE
 - Home Preservation

Conducted continuing education sessions for existing employees

Part of the team that developed an electronic assessment tool used to certify new trainees.

Developed training materials including PowerPoint presentations, document samples, and classroom activities for all lines of business

Education

Purdue University West Lafayette, Indiana	MASTER OF FINE ARTS in Costume Design * Wardrobe Supervisor for five productions * Stitcher, First Hand, and Draper for twelve productions * Graduate Representative to Theatre Department Meetings * Graduate Representative to Season Selection Committee * Student member of United States Institute for Theatre Technology (USITT)	2015
Coe College Cedar Rapids, Iowa	BACHELOR OF ARTS in Technical Theatre * Magna Cum Laude * Member of Phi Beta Kappa * Member of Phi Kappa Phi * Firsthand and Stitcher in the costume shop * Wardrobe crew for three productions * Stage manager for three productions * Assistant stage manager for two productions * Founding member and President of the student run theatre organization, Off Stage Players. * Created a senior thesis project called Redressing the Canon, in which the roles and portrayals of Medea, Desdemona, and Hedda Gabler were described and analyzed. This paper was paired with a fashion show consisting of one historically accurate and one abstract representation of each character.	2006

Workshops and Presentations

Fashion Undressed: 1840 Coe College Common Hour Cedar Rapids, Iowa	*One hour presentation detailing the fashion silhouette of the 1840s with a focus on the undergarments necessary to achieve the silhouette.	2019
I Can Make That Work KCACTF Region 5 Festival Sioux Falls, South Dakota	* One hour presentation about designing and building a show with limited resources and supplies, focusing on innovative use of stock and local thrift stores.	2019
Five Days and the Overhead Compartment KCACTF Region 5 Festival Sioux Falls, South Dakota	* One hour presentation about planning and effectively packing for business conferences and interviews. The presentation blended practical techniques with the role of dress in making impressions.	2019
Costume Runway KCACTF Region 5 Festival Sioux Falls, South Dakota	*Festival event in which students are provided with a character and style and drape a costume to represent the given parameters. The theme was gender-bent couples.	2019

Costume Runway KCACTF Region 5 Festival Des Moines, Iowa	*Festival event in which students are provided with a character and style and drape a costume to represent the given parameters. The theme was villains or ingénues from musical theatre.	2018-20
Fashion Undressed: 1840 KCACTF Region 5 Festival Des Moines, Iowa	* A presentation detailing the fashion silhouette of the 1840s with a focus on the undergarments necessary to achieve the silhouette.	2018
Fashion Undressed: 1840 Iowa Public Television Des Moines, Iowa	* One hour presentation for Iowa Public Television members before the season two premiere of <i>Victoria</i> . Detailed the fashion silhouette of the 1840s with a focus on the undergarments necessary to achieve the silhouette.	2017
Understanding the Female Silhouette of 1890 Williamstown Theatre Festival Williamstown, Massachusetts	* One hour costume history seminar delivered while using a live model in a period costume to illustrate the various components of a 1890s day dress. This seminar was presented once for the costume interns and once for acting apprentices, with the focus being adjusted for audience.	2015

Design (by company)

Coe College Cedar Rapids, Iowa	<i>The Booth</i>	Caroline Price	2026
	<i>The Glamour House</i>	Jason Alberty	2025
	<i>How the Other Half Loves</i>	Dennis Barnett	2025
	<i>Girl Detective</i>	Carrie Pozdol	2024
	<i>The Lady From the Sea</i>	Dennis Barnett	2024
	<i>Too Much Light Makes the Baby Go Blind</i>	Jared Sayer	2023
	<i>Roadkill Confidential</i>	Dennis Barnett	2023
	<i>Eurydice</i>	Leslie Charipar	2023
	<i>Wonder of the World</i>	Katy Hahn	2022
	<i>The Revolutionists</i>	Katy Hahn	2022
	<i>Fun Home</i>	Dennis Barnett	2022
	<i>Six Characters in Search of an Author</i>	Deanna Downes	2021
	<i>Stones in His Pockets</i>	Deanna Downes	2020
	<i>Sheltered</i>	Deanna Downes	2019
	<i>Next to Normal</i>	Dennis Barnett	2019
	<i>Big Love</i>	Deanna Downes	2019
	<i>The Cherry Orchard</i>	Dennis Barnett	2018
	<i>Much Ado About Nothing</i>	Dennis Barnett	2018
	<i>A Bright Room Called Day</i>	Dennis Barnett	2017
	<i>You're a Good Man Charlie Brown</i>	Chris Okiishi	2017
	<i>I Dreamed the Last Diamond Darter</i>	Dennis Barnett	2016
	<i>Twelfth Night</i>	Dennis Barnett	2011
	<i>Danny and the Deep Blue Sea</i>	Dennis Barnett	2005
Kirkwood Community College Cedar Rapids, Iowa	<i>The Girl Who Swallowed a Cactus</i>	Katie Colletta	2024
	<i>Chicago</i>	Emma Kostiv	2023
	<i>Lost Girl</i>	Katie Colletta	2023
	<i>Shrek the Musical</i>	Emma Drtina	2022

	<i>Proof</i>	Ron Clark	2022
	<i>Failure a Love Story</i>	Mary Sullivan	2022
	<i>The 25th Annual Putnam County Spelling Bee</i>	Emma Drtina	2021
	<i>Ordinary Days</i>	Emma Drtina	2021
	<i>Antigone</i>	Emily Ganfield	2021
	<i>Almost Maine</i>	Caroline Price	2020
	<i>Sweeney Todd</i>	Emma Drtina	2019
	<i>Big Fish</i>	Emma Drtina	2019
	<i>Love Song</i>	Rick Anderson	2018
	<i>The Madwoman of Chaillot</i>	Rick Anderson	2018
	<i>City of Angels</i>	Rick Anderson	2017
	<i>Mauritius</i>	Rick Anderson	2017
	<i>The Children's Hour</i>	Shelly Ford	2017
	<i>The 1940s Radio Hour</i>	Rick Anderson	2017
	<i>The Brothers Menaechmus</i>	Rick Anderson	2016
	<i>Quilters</i>	Rick Anderson	2016
	<i>Six Characters in Search of an Author</i>	Rick Anderson	2015
Prairie Repertory Theatre Brookings, South Dakota	<i>Seven Brides for Seven Brother</i>	Billy Wilburn	2025
Crooked Path Theatre Company Iowa City, Iowa	<i>Metamorphoses</i> <i>The Merry Wives of Windsor</i> <i>Hamlet</i>	Christopher Okiishi Patrick Dulaney Patrick Dulaney	2025 2024 2023
Iowa Stage Theatre Company Des Moines, Iowa	<i>The Glass Menagerie</i> <i>Twelfth Night</i> <i>King Lear</i> <i>It's a Wonderful Life a Radio Play</i> <i>Macbeth</i> <i>Disgraced</i> <i>Gruesome Playground Injuries</i> <i>It's a Wonderful Life a Radio Play</i> <i>Fun Home</i> <i>Rapture, Blister, Burn</i> <i>Company</i>	Alex Wendell Brad Dell Brad Dell John Michael Graham Brad Dell Matthew McIver Jodi Jinks John Michael Graham Katy Merriman Matthew McIver Brad Dell	2024 2023 2022 2021 2019 2019 2019 2018 2018 2018 2017
Mirrorbox Theatre Cedar Rapids, Iowa	<i>Private</i>	Cavan Hallman	2022
Old Creamery Theatre Amana, Iowa	<i>Educational Tour</i> <i>Madagascar a Musical Adventure</i> <i>Tin Woman</i>	Katie Coletta Sean McCall Janeve West	2020 2019 2018
Riverside Theatre Iowa City, Iowa	<i>Pericles</i> <i>Fair Maid of the West</i>	Christine Kellogg Sam Osheroff	2016 2016
Williamstown Theatre	<i>Dental Society Midwinter Meeting</i>	Adrienne Campbell-Holt	2015

Festival Williamstown, Massachusetts	<i>Swept</i>	Sash Bischoff	2014
Repertory Theatre of Iowa Des Moines, Iowa	<i>The Taming of the Shrew</i> <i>Turn of the Screw</i> <i>August Osage County</i> <i>Death of a Salesman</i> <i>The Glass Menagerie</i> <i>Driving Miss Daisy</i> <i>The Thanksgiving Visitor</i> <i>Tartuffe</i> <i>A Christmas Carol</i> <i>Agnes of God</i> <i>A Christmas Carol</i>	Karla Kash Shawn Wilson Matthew McIver Brad Dell Karla Kash Matthew McIver Ethan Peterson Matt Foss Matthew McIver Richard Maynard James Sarpento	2017 2017 2017 2016 2016 2016 2015 2012 2010 2010 2009
Iowa State University Ames, Iowa	<i>Polaroid Stories</i> <i>Les Liaisons Dangereuses</i> <i>Love and Information</i> <i>To Kill a Mockingbird</i> <i>The Effect of Gamma Rays of Man in the Moon Marigolds</i>	Tiffany Johnson Jane Cox Amanda Petefish-Schrag Jane Cox Todd Buchacker	2022 2016 2015 2012 2010
Purdue University West Lafayette, Indiana	<i>Macbeth</i> <i>Wait Until Dark</i> <i>Pride and Prejudice</i> <i>Brighton Beach Memoirs</i> <i>Alice Wonders</i> <i>How the Other Half Loves</i>	Richard Sullivan Lee Robert Quinlan Robert Quinlan Richard Stockton Rand Gordon McCall Mike Lenz	2015 2014 2014 2013 2013 2012
Actors Theatre of Louisville Louisville, Kentucky	<i>Rock and Roll: The Reunion Tour</i> <i>On the Brink!</i> <i>A Tuna Christmas</i> <i>43 Plays for 43 Presidents</i>	Sean Daniels Various Drew Fracher Sean Daniels	2009 2009 2008 2008
StageWest Theatre Company Des Moines, Iowa	<i>The Shape of Things</i> <i>Reasons to be Pretty</i> <i>Fat Pig</i> <i>Lady Day at Emerson's Bar and Grill</i> <i>[Title of Show]</i> <i>The Seafarers</i> <i>Working</i> <i>Almost Maine</i> <i>Forbidden Broadway</i> <i>The History Boys</i>	Jennifer Nostrala Todd Buchacker Brad Dell Stacy Brothers Todd Buchacker Brad Dell Karla Kash Brad Dell Karla Kash Brad Dell	2012 2012 2012 2011 2011 2010 2010 2009 2009 2009
Locust Productions Des Moines, Iowa	<i>MethLab</i> <i>Men of Steel</i> <i>Blackbird</i> <i>The Mother Davis Project</i> <i>Beauty Queen of Leenan</i>	Matthew McIver Matthew McIver Matthew McIver Matthew McIver Matthew McIver	2011 2011 2010 2010 2010

	<i>Americana Absurdum</i> <i>The Twelfth Labor</i>	Zachary Mannheimer Matthew McIver	2010 2009
Bucknell University Lewisburg, Pennsylvania	<i>The Firebugs</i> <i>Miss Julie</i>	Jon Ginn Lee Strasburg	2007 2006
Festival 56 Princeton, IL	<i>Absolutely Anything</i> <i>The Shape of Things</i> <i>Noises Off</i> <i>The Glass Menagerie</i>	James Bond Tim Seib Troy Miller Jeffrey Lawhorn	2007 2007 2006 2006
Hanger Theatre Ithaca, New York	<i>The Phantom Tollbooth</i>	Rachel Chavkin	2005

Assistant Design (by company)

Williamstown Theatre

Festival

Williamstown, Massachusetts	<i>The Visit</i>	Ann Hould-Ward	2014
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Actors Theatre of Louisville

Louisville, Kentucky

<i>Slasher</i>	Jennifer Caprio	2009
<i>The Hardweather Boating Party</i>	Lorraine Venberg	2009
<i>Shipwrecked! An Entertainment</i>	Sonya Berlovitz	2009
<i>Pride and Prejudice</i>	Marcia Dixcy-Jory	2008
<i>Glengarry Glen Ross</i>	Lorraine Venberg	2008
<i>Great Falls</i>	Lorraine Venberg	2008
<i>This Beautiful City</i>	Lorraine Venberg	2008
<i>Neighborhood 3: Requisition of Doom</i>	Jessica Ford	2008
<i>The Tempest</i>	Lorraine Venberg	2008
<i>A Christmas Carol</i>	Lorraine Venberg	2007
<i>Spunk</i>	Lorraine Venberg	2007
<i>The Underpants</i>	Lorraine Venberg	2007

Bucknell University

Lewisburg, Pennsylvania

<i>Urinetown</i>	Paula Davis	2007
<i>Spring Awakening</i>	Paula Davis	2006

Coe College

Cedar Rapids, Iowa

<i>Gypsy</i>	Matthew Hemesath	2006
<i>Bat Boy: The Musical</i>	Jenny Nutting	2004

Film Design and Production

Mixed Pictures

48 Hour Film Festival

Des Moines, Iowa

<i>World War X-mas</i>	Nick Strickland	2017
<i>VP of Fulfillment</i>	Nick Strickland	2016
<i>Somewhere</i>	Nick Strickland	2013
<i>Oh Drama!</i>	Nick Strickland	2011
<i>Insertion</i>	Nick Strickland	2010
<i>The Meaning of Life in Light Oil</i>	Nick Strickland	2009

Commercial Design and Production

The Motion Refinery West Des Moines, Iowa	<i>Pioneer Seed Company Feedbag</i>	Courtnee Carstens	2024
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Intimacy Choreography

Coe College Cedar Rapids, Iowa	<i>Girl Detective</i> <i>The Lady from the Sea</i> <i>The Moors</i>	Carrie Pozdol Dennis Barnett Caroline Price	2024 2024 2024
Cornell College Mt. Vernon, Iowa	<i>All Childish Things</i> <i>The Moors</i>	Caroline Price Caroline Price	2025 2024
Iowa City Community Theatre Iowa City, Iowa	<i>High Fidelity</i>	William Asmus	2023

Professional Positions

Prairie Repertory Theatre Brookings, South Dakota	Costume shop manager	Summer 2025
American College Theatre Festival	Regional Chair of Design, Technology and Management	2024 – 27
	Regional Vice Chair of Design, Technology and Management	2021 – 24
	Costume Parade Coordinator	2020
	College Fair Coordinator	2019 – 20
	Regional respondent	2018 – 20
Coe College Cedar Rapids, Iowa	Costume Shop Manager	2016 – present
Riverside Theatre Iowa City, Iowa	Costume Shop Manager	Summer 2016
Kirkwood Community College Cedar Rapids, Iowa	Adjunct Faculty Costume Designer Adjunct Faculty Costume Shop Manager	2015 – 24
Williamstown Theatre Festival	Assistant Costume Shop Manager	Summer 2015

Williamstown, Massachusetts

Des Moines Metro Opera Indianola, Iowa	Assistant Costume Shop Supervisor Principle Men's Wardrobe Attendant	Summer 2013
Actors Theatre of Louisville Louisville, Kentucky	Costume Journeyman	2007
Bucknell University Lewisburg, Pennsylvania	Costume Intern	2006
Hanger Theatre Ithaca, New York	Lab Company Costume Designer	2005

Recognition and Awards

Best Costume Nomination	<i>The Glass Menagerie</i>	Cloris Awards	2024
Costume Parade Participant	<i>Chicago</i>	KCACTF Region 5	2024
Costume Parade Participant	<i>The Revolutionists</i>	KCACTF Region 5	2022
Costume Parade Participant	<i>Sweeney Todd</i>	KCACTF Region 5	2020
Best Costume Nomination	<i>Macbeth</i>	Cloris Awards	2019
Costume Parade Nomination	<i>Big Love</i>	KCACTF Region 5	2019
Costume Parade Participant	<i>The Madwoman of Chaillot</i>	KCACTF Region 5	2019
Costume Parade Nomination	<i>City of Angels</i>	KCACTF Region 5	2017
Best Costume Nomination	<i>The Taming of the Shrew</i>	Cloris Awards	2017
Certificate of Merit	<i>Quilters</i>	KCACTF Region 5	2017
Best Costumes	<i>Somewhere</i>	48 Hour Film Festival	2013
Best Costumes	<i>The Meaning of Life in Light Oil</i>	48 Hour Film Festival	2009

Special Skills

Costume Related	Draping, flat-patterning, millinery including buckram, felt, and straw, Fosshape, Wonderflex, plaster casting, paper mache masks, jewelry construction and repair, dyeing, distressing, machine sewing, hand sewing, stage makeup, wig styling and maintenance.
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Art Related	Drawing in pencil, marker, and colored pencil, painting in watercolor and acrylic, Procreate.
Office Related	Microsoft Office, Mac Office Suite, Dropbox, Google Suite, Pinterest, costume related paperwork, budget tracking paperwork, scheduling paperwork

References

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