

Emily Ganfield

Costume Design

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References available on request

Profile I am a theatre artist and educator. My primary focus is costume design with a secondary interest in directing. My goal as an artist is to work collaboratively in order to explore and develop the meaning of a piece culminating in a shareable experience. My goal as an educator is to help all students become informed, empathetic, global citizens, who possess an awareness of the value of the arts in their lives and the ability to create it, if they so choose.

Education

Purdue University
West Lafayette, Indiana

MASTER OF FINE ARTS in Costume Design 2015
* Wardrobe Supervisor for five productions
* Stitcher, First Hand, and Draper for twelve productions
* Graduate Representative to Theatre Department Meetings
* Graduate Representative to Season Selection Committee
* Student member of United States Institute for Theatre Technology (USITT)

Coe College
Cedar Rapids, Iowa

BACHELOR OF ARTS in Technical Theatre 2006
* Magna Cum Laude
* Member of Phi Beta Kappa
* Member of Phi Kappa Phi
* First Hand and Stitcher in the costume shop
* Wardrobe crew for three productions
* Stage manager for three productions
* Assistant stage manager for two productions
* Founding member and President of the student run theatre organization, Off Stage Players.
* Created a senior thesis project called Redressing the Canon, in which the roles and portrayals of Medea, Desdemona, and Hedda Gabler were described and analyzed. This paper was paired with a fashion show consisting of a historically accurate and an abstract representation of each character.

Teaching

Coe College
Cedar Rapids, Iowa

* Adjunct Faculty, Costume Designer, Costume Shop Manager – I 2016
teach up to four sections of Theatre Production Lab each –
semester in which students learn basic costume construction 2020
techniques. I manage the costume shop budget, resources, and
a staff of three to five students to produce a three show season.
In addition, I design two of the three mainstage shows each year
* *History of Dress*. This is a writing emphasis course that covered 2017
fashion history from ancient Egypt to modern times. The course
had a strong focus on research methodology and recognition of
various period styles. It culminated with a research project
comparing and contrasting the fashions of the students with
someone at least one generation removed.

Kirkwood Community College

Cedar Rapids, Iowa

* Adjunct Faculty Designer and Costume Shop Manager - I am responsible designing and executing three shows per season while supervising and training student workers in basic costume construction techniques. 2015 - 2020

Purdue University

West Lafayette, Indiana

* *Theatre 161: Beginning Costume Design and Technology.* Each semester was split in half. The first seven weeks focused on basic sewing techniques, including hand stitches, sewing machine and serger operation. The remainder of the semester was spent learning the principles of costume design focusing on analysis, research, and rendering. In addition to classroom work, students spent two hours a week producing production costumes. 4 semesters. 2012 - 2014

* *Theatre 256: Stage Makeup.* Students were taught basic stage makeup skills. Projects include basic corrective, old age, wounds, fantasy, and animal makeups. In addition to makeup application, students are required to perform research and create detailed schematics for each project. 2 semesters. 2014 - 2015

* *Rendering Through Collage.* 90 minute workshop for Purdue Theatre High School Day. This workshop explored methods in which collage can be used to create costume renderings. Nov. 2014

* *Rendering Through Collage.* 90 minute workshop for Purdue Theatre High School Day. This workshop explored methods in which collage can be used to create costume renderings. Feb. 2014

* *A History of Leggings.* 90 minute workshop for Purdue Theatre High School Day. This workshop detailed different periods in fashion history when leggings were a popular item of clothing culminating with the current fashion trend. Sept 2014

* Purdue Center for Instructional Excellence Teaching Workshop series. I participated in weekly, two hour sessions which covered various topics such as creating a syllabus, cultivating student/teacher relationships, employing active learning in the classroom, and building effective assessment tools. Fall 2013

* *Basic Color Theory and Associations.* 10 minute micro-teaching lesson presented as part of the Teaching Workshop Series. Fall 2013

Wells Fargo Home Mortgage

Document Management

Des Moines, Iowa

* Department Trainer. Conducted over fifty new hire training sessions in the Institutional Lending Correspondent, Institutional Lending Wholesale, CORE, and Home Preservation business lines. Taught the purpose and identification of mortgage documents and company computer systems used in processing home mortgages. 2010 - 2012

* Planned and conducted continuing education sessions to provide clarity about and implement changes to document classification for existing employees. 2011 - 2012

* Assisted in the development of an electronic assessment tool used to certify new trainees. 2011

* Developed test batches of documents used to certify new trainees	2010 - 2011
* Participated in daily evaluation of document standards	2010 - 2012
* Developed training materials including PowerPoint presentations, document samples, and classroom activities for all lines of business	2010 - 2012
* Performed in the top 10% of data processors in the Home Preservation, Institutional Lending Wholesale, and Institutional Lending Correspondent lines of business	2009 - 2011

Workshops and Presentations

Fashion Undressed: 1840 Coe College Common Hour Cedar Rapids, Iowa	A presentation detailing the period silhouette of 1840s fashion with a focus on the undergarments necessary to achieve the silhouette.	2019
I Can Make That Work KCACTF Region 5 Festival Sioux Falls, South Dakota	* One hour presentation about designing and building a show with limited resources and supplies, focusing on innovative use of stock and local thrift stores.	2019
Five Days and the Overhead Compartment KCACTF Region 5 Festival Sioux Falls, South Dakota	* One hour presentation about planning and effectively packing for business conferences and interviews. The presentation blended practical techniques with the role of dress in making impressions.	2019
Costume Runway KCACTF Region 5 Festival Sioux Falls, South Dakota	* Festival event in which students are provided with a character and style and drape a costume to represent the given parameters. This year the characters were couples but the students had to flip the gender or create a gender neutral costume for each character.	2019
Costume Runway KCACTF Region 5 Festival Des Moines, Iowa	* Festival event in which students are provided with a character and style and drape a costume to represent the given parameters. This year the characters were villains or ingénues from musical theatre	2018 - 2020
Fashion Undressed: 1840 KCACTF Region 5 Festival Des Moines, Iowa	* A presentation detailing the period silhouette of 1840s fashion with a focus on the undergarments necessary to achieve the silhouette.	
Fashion Undressed: 1840 Iowa Public Television Event Johnston, Iowa	* One hour presentation for Iowa Public Television members before the season two premiere of <i>Victoria</i> . A model was dressed in a period correct ensemble including hair style, accessories, and undergarments. Items were explained and then removed to expose the next layer of clothing. This provides an interactive way for the audience to understand a period silhouette and the way it was achieved.	2017

Understanding the Female Silhouette of 1890

Williamstown Theatre Festival
Williamstown, Massachusetts

One hour costume history seminar delivered while using a live model in a period costume to illustrate the various components of a 1890s day dress. This seminar was presented once for the costume interns and once for acting apprentices, with the focus being adjusted for audience.

2015

Design (by company)

Iowa Stage Theatre Company

Des Moines, Iowa

<i>Sweat</i>	TBD	2020
<i>The Cake</i>	TBD	2020
<i>Macbeth</i>	Brad Dell	2019
<i>Disgraced</i>	Matthew McIver	2019
<i>Gruesome Playground Injuries</i>	Jodi Jinks	2019
<i>It's a Wonderful Life a Radio Play</i>	John Michael Graham	2018
<i>Fun Home</i>	Katy Merriman	2018
<i>Rapture, Blister, Burn</i>	Matthew McIver	2018
<i>Company</i>	Brad Dell	2017

Old Creamery Theatre

Amana, Iowa

<i>Educational Tour</i>	Katie Coletta	2020
<i>Madagascar a Musical Adventure</i>	Sean McCall	2019
<i>Tin Woman</i>	Janeve West	2018

Coe College

Cedar Rapids, Iowa

<i>Stones in His Pockets</i>	Deanna Downes	2020
<i>Sheltered</i>	Deanna Downes	2019
<i>Next to Normal</i>	Dennis Barnett	2019
<i>Big Love</i>	Deanna Downes	2019
<i>The Cherry Orchard</i>	Dennis Barnett	2018
<i>Much Ado About Nothing</i>	Dennis Barnett	2018
<i>A Bright Room Called Day</i>	Dennis Barnett	2017
<i>You're a Good Man Charlie Brown</i>	Chris Okiishi	2017
<i>I Dreamed the Last Diamond Darter</i>	Dennis Barnett	2016
<i>Twelfth Night</i>	Dennis Barnett	2011
<i>Danny and the Deep Blue Sea</i>	Dennis Barnett	2005

Kirkwood Community College

Cedar Rapids, Iowa

<i>Almost Maine</i>	Caroline Price	2020
<i>Sweeney Todd</i>	Emma Drtina	2019
<i>Big Fish</i>	Emma Drtina	2019
<i>Love Song</i>	Rick Anderson	2018
<i>The Madwoman of Chaillot</i>	Rick Anderson	2018
<i>City of Angels</i>	Rick Anderson	2017
<i>Mauritius</i>	Rick Anderson	2017
<i>The Children's Hour</i>	Shelly Ford	2017
<i>The 1940s Radio Hour</i>	Rick Anderson	2017
<i>The Brothers Menaechmus</i>	Rick Anderson	2016
<i>Quilters</i>	Rick Anderson	2016
<i>Six Characters in Search of an Author</i>	Rick Anderson	2015

Riverside Theatre

Iowa City, Iowa

<i>Pericles</i>	Christine Kellogg	2016
<i>Fair Maid of the West</i>	Sam Osheroff	2016

Williamstown Theatre Festival

Williamstown, Massachusetts

<i>Dental Society Midwinter Meeting</i>	Adrienne Campbell-Holt	2015
<i>Swept</i>	Sash Bischoff	2014

Repertory Theatre of Iowa

Des Moines, Iowa

<i>The Taming of the Shrew</i>	Karla Kash	2017
<i>Turn of the Screw</i>	Shawn Wilson	2017
<i>August Osage County</i>	Matthew McIver	2017
<i>Death of a Salesman</i>	Brad Dell	2016

	<i>The Glass Menagerie</i>	Karla Kash	2016
	<i>Driving Miss Daisy</i>	Matthew McIver	2016
	<i>The Thanksgiving Visitor</i>	Ethan Peterson	2015
	<i>Tartuffe</i>	Matt Foss	2012
	<i>A Christmas Carol</i>	Matthew McIver	2010
	<i>Agnes of God</i>	Richard Maynard	2010
	<i>A Christmas Carol</i>	James Sarpento	2009
Iowa State University Ames, Iowa	<i>Les Liaisons Dangereuses</i>	Jane Cox	2016
	<i>Love and Information</i>	Amanda Petefish-Schrag	2015
	<i>To Kill a Mockingbird</i>	Jane Cox	2012
	<i>The Effect of Gamma Rays of Man in the Moon Marigolds</i>	Todd Buchacker	2010
Purdue University West Lafayette, Indiana	<i>Macbeth</i>	Richard Sullivan Lee	2015
	<i>Wait Until Dark</i>	Robert Quinlan	2014
	<i>Pride and Prejudice</i>	Robert Quinlan	2014
	<i>Brighton Beach Memoirs</i>	Richard Stockton Rand	2013
	<i>Alice Wonders</i>	Gordon McCall	2013
	<i>How the Other Half Loves</i>	Mike Lenz	2012
Actors Theatre of Louisville Louisville, Kentucky	<i>Rock and Roll: The Reunion Tour</i>	Sean Daniels	2009
	<i>On the Brink!</i>	Various	2009
	<i>A Tuna Christmas</i>	Drew Fracher	2008
	<i>43 Plays for 43 Presidents</i>	Sean Daniels	2008
StageWest Theatre Company Des Moines, Iowa	<i>The Shape of Things</i>	Jennifer Nostrala	2012
	<i>Reasons to be Pretty</i>	Todd Buchacker	2012
	<i>Fat Pig</i>	Brad Dell	2012
	<i>Lady Day at Emerson's Bar and Grill</i>	Stacy Brothers	2011
	<i>[Title of Show]</i>	Todd Buchacker	2011
	<i>The Seafarers</i>	Brad Dell	2010
	<i>Working</i>	Karla Kash	2010
	<i>Almost Maine</i>	Brad Dell	2009
	<i>Forbidden Broadway</i>	Karla Kash	2009
	<i>The History Boys</i>	Brad Dell	2009
Locust Productions Des Moines, Iowa	<i>MethLab</i>	Matthew McIver	2011
	<i>Men of Steel</i>	Matthew McIver	2011
	<i>Blackbird</i>	Matthew McIver	2010
	<i>The Mother Davis Project</i>	Matthew McIver	2010
	<i>Beauty Queen of Leenan</i>	Matthew McIver	2010
	<i>Americana Absurdum</i>	Zachary Mannheimer	2010
	<i>The Twelfth Labor</i>	Matthew McIver	2009
Bucknell University Lewisburg, Pennsylvania	<i>The Firebugs</i>	Jon Ginn	2007
	<i>Miss Julie</i>	Lee Strasburg	2006
Festival 56 Princeton, IL	<i>Absolutely Anything</i>	James Bond	2007
	<i>The Shape of Things</i>	Tim Seib	2007
	<i>Noises Off</i>	Troy Miller	2006
	<i>The Glass Menagerie</i>	Jeffrey Lawhorn	2006
Hanger Theatre Ithaca, New York	<i>The Phantom Tollbooth</i>	Rachel Chavkin	2005

Assistant Design

Williamstown Theatre Festival Williamstown, Massachusetts	<i>The Visit</i>	Ann Hould-Ward	2014
Actors Theatre of Louisville Louisville, Kentucky	<i>Slasher</i>	Jennifer Caprio	2009
	<i>The Hardweather Boating Party</i>	Lorraine Venberg	2009
	<i>Shipwrecked! An Entertainment</i>	Sonya Berlovitz	2009
	<i>Pride and Prejudice</i>	Marcia Dixcy-Jory	2008
	<i>Glengarry Glen Ross</i>	Lorraine Venberg	2008
	<i>Great Falls</i>	Lorraine Venberg	2008
	<i>This Beautiful City</i>	Lorraine Venberg	2008
	<i>Neighborhood 3: Requisition of Doom</i>	Jessica Ford	2008
	<i>The Tempest</i>	Lorraine Venberg	2008
	<i>A Christmas Carol</i>	Lorraine Venberg	2007
	<i>Spunk</i>	Lorraine Venberg	2007
	<i>The Underpants</i>	Lorraine Venberg	2007
Bucknell University Lewisburg, Pennsylvania	<i>Urinetown</i>	Paula Davis	2007
	<i>Spring Awakening</i>	Paula Davis	2006
Coe College Cedar Rapids, Iowa	<i>Gypsy</i>	Matthew Hemesath	2006
	<i>Bat Boy: The Musical</i>	Jenny Nutting	2004

Film Design and Production

White Poison Industries 48 Hour Film Festival Des Moines, Iowa	<i>World War X-mas</i>	Nick Strickland	2017
	<i>VP of Fulfillment</i>	Nick Strickland	2016
	<i>Somewhere</i>	Nick Strickland	2013
	<i>Oh Drama!</i>	Nick Strickland	2011
	<i>Insertion</i>	Nick Strickland	2010
	<i>The Meaning of Life in Light Oil</i>	Nick Strickland	2009

Recognition and Awards

Costume Parade Participant	<i>Sweeney Todd</i>	KCACTF Region 5	2020
Best Costume Nomination	<i>Macbeth</i>	Cloris Awards	2019
Costume Parade Nomination	<i>Big Love</i>	KCACTF Region 5	2019
Costume Parade Participant	<i>The Madwoman of Chaillot</i>	KCACTF Region 5	2019
Costume Parade Nomination	<i>The Madwoman of Chaillot</i>	KCACTF Region 5	2018
Costume Parade Nomination	<i>City of Angels</i>	KCACTF Region 5	2017
Best Costume Nomination	<i>The Taming of the Shrew</i>	Cloris Awards	2017
Certificate of Merit	<i>Quilters</i>	KCACTF Region 5	2017
Best Costumes	<i>Somewhere</i>	48 Hour Film Festival	2013
Best Costumes	<i>The Meaning of Life in Light Oil</i>	48 Hour Film Festival	2009

Professional Affiliations

Kennedy Center American College Theatre Festival Region Five	Costume Parade Coordinator	2019
	College Fair Coordinator	2018-present

Region 5 Production Respondent	2018-present
Region 5 Festival Presenter	2017 - present

United States Institute for Theatre Technology
Theatre Communication Group

Positions

Kennedy Center American College Theatre Festival Region 5	Costume Parade Coordinator	2020
	College Fair Coordinator	2019-20
	Regional respondent	2018-20
Coe College Cedar Rapids, Iowa	Costume Shop Manager	2016 -20
Riverside Theatre Iowa City, Iowa	Costume Shop Manager	2016
Kirkwood Community College Cedar Rapids, Iowa	Adjunct Faculty Costume Designer	2015-20
	Adjunct Faculty Costume Shop Manager	
Williamstown Theatre Festival Williamstown, Massachusetts	Assistant Costume Shop Manager	2015
Des Moines Metro Opera Indianola, Iowa	Assistant Costume Shop Supervisor	2013
	Principle Men's Wardrobe Attendant	2013
Actors Theatre of Louisville Louisville, Kentucky	Costume Journeyman	2007
Bucknell University Lewisburg, Pennsylvania	Costume Intern	2006
Hanger Theatre Ithaca, New York	Lab Company Costume Designer	2005

Special Skills

Costume Related	Draping, Flat-patterning, Millinery including buckram, felt, and straw, Fosshape, Plaster casting, Latex masks, Paper mache masks, Jewelry construction and repair, Dyeing, Distressing, Cartridge pleating, Frock coat conversion, Machine sewing, Hand sewing, Stage makeup, Wig styling and maintenance
Art Related	Drawing in pencil, marker, and colored pencil, Painting in watercolor and acrylic
Office Related	Microsoft Office, Mac Office Suite, Dropbox, GoogleDocs, Pinterest, Costume related paperwork, Budget tracking paperwork, Scheduling paperwork